2: Jochelson E-5 (1884-1902) 1933 Yakut

531
● 386

The following paints are used by the Yakut for technical purposes.

1. Black paint prepared from the excrescence (chalk stone?) on a horse's tail, which the Yakut call *xoruoncuka* or *xaryancyka*. Women's decorated wooden boxes for sewing material, tools and ornaments, are covered with this paint.

2. A decoction of larch bark produces red and cinnamon colored paints for coloring horsehair (from the mane or tail) which is kept for a while in the boiling decoction. Such painted hair is used for plaiting saddle girths and bridles, which are made in three colors: white, black, and red.

3. Black paint is prepared from the agaric (*yt munna*, a dog's nose) on a birch tree. It is charred, reduced to powder and mixed with blood of animals, thus producing a nice black paint.

4. Blood. Ox-leather soaked in blood becomes black and waterproof. From such leather are prepared containers (sacks) for kumiss and sour milk.

6: Sauer--131 [2] G-5 (1785-94) 1802 Yakut
116, 281, 294, 386

"They dress leather for use in the following manner: For symirs, they take a fresh skinned cow's or horse's hide, and steep it in water a few days, when the hair easily rubs off. It is then hung up till nearly dry, when they lay it in blood until soaked through, and then hang it in a smoky place for a considerable time: of this they make their buckets and soals of boots, &c. as the latter are completely water-proof, and the buckets, or symirs, even retain oil. The legs of boots they make of colt's or calf's skins, scraped and rubbed till they be soft, then sewn, steeped in blood, and dried in smoke; afterwards blackened with wood-coals and fat several times, and smoked again; they then are water-proof. Elk and deer skins are dressed with and without the hair on, by being covered with a paste made of clay, and the undigested food from the maw; or with cow-dung hung up till nearly dry, then rubbed and scraped till soft. They are then either kept of their natural colour, or dyed of a red colour with the bark of alder and ashes boiled together, or else of a yellow colour with the roots of sorrel."